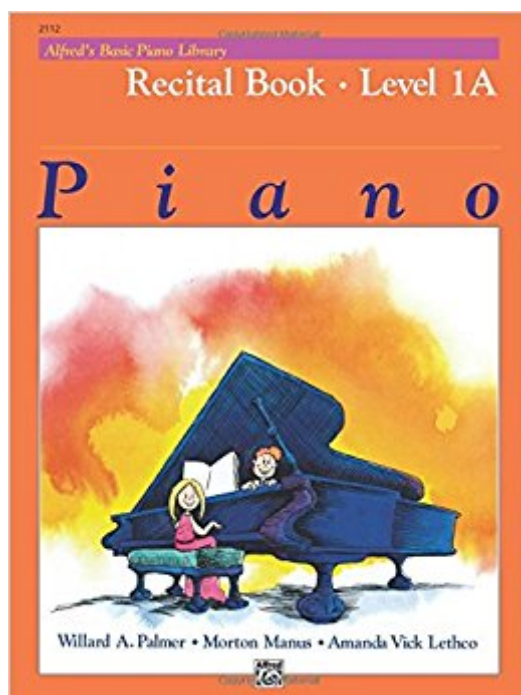


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Alfred's Basic Piano Library: Recital Book, Level 1A



Synopsis

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place.

Book Information

Paperback: 32 pages

Publisher: Alfred Music; Edition info not noted edition (September 1, 1981)

Language: English

ISBN-10: 0882848240

ISBN-13: 978-0882848242

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 430 customer reviews

Best Sellers Rank: #3,813 in Books (See Top 100 in Books) #7 in [Books > Arts & Photography > Music > Songbooks > Piano](#) #22 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#) #22 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

I would call myself a beginner piano teacher, as I play the piano myself but have had no instruction as to how to teach others to play. I now have four beginner students, whom I have been teaching for a little over a year. I love the Alfred method. The four books: technic, lesson, solo/recital, and theory all seem to really work well together. The songs coordinate with each other, so for each new concept taught in the lesson books, the student has a warm-up, a solo piece, and some theory work to back it up. I find this to be very effective. It gives the students a chance to see several examples of each concept, and practice each new concept in different ways until they achieve perfection with it. It also really walks the teacher through each concept very clearly, giving definitions for musical terms and clear instructions for which songs go together. I feel like the order in which concepts are taught also makes a lot of sense. Overall, it's a good method for a teacher who doesn't know a whole lot about HOW to teach another person to play the piano! I currently have some of my students on this level, and others on the regular beginner levels. I love how all of the different levels are interchangeable, so gifted students can advance more quickly, and students who need a little

extra reinforcement can stay on the lower levels. The map for how this all works is on the back of all of the books, which you can see on the book preview. So many great things about Alfred!

I'm SO excited that this book is finally available in Spanish. My family works in a music school in Mexico but most of our materials are in English. I hope Alfred plans to amplify the Spanish materials line. I love their products and having them translated would make my work easier and give our students a more professional-looking product.

THANKS FOR A GREAT PRODUCT AND THE SERVICE WAS EXCELLENT QUICK AND ACCURATE DESCRIPTION HELPED ME GET WHAT I WANTED AND FUN

Reliable brand! Great for beginners!! bought under recommendation from their piano instructor. I used as a kid and they are still the same books with updates.

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I am teaching my daughter to play because I went through 15 years of piano. It started off being really easy to understand and builds confidence, so far I am LOVING this product and so i my daughter!!! :)

This was part of the 3 books in this collection that we purchased for our daughter when she started learning to play. They were recommended by her teacher. She learned a lot as the lessons were easy and repetitive for her.

Great books for kids. My 9 year old just started lessons and is using all 4 of these into books! They are wonderful bright pages make it fun to learn. Very straight forward, and easy to read!

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